



### **Course Description for Film Studies Minor-Paper 1**

**Name of the institute:** Symbiosis School for Liberal Arts

**Course name:** Film Studies Minor Paper 1-Silent Cinema

**(UG/ PG):** UG, Semester 3

**No. Of credits:** 4 (60 hours)

**Level:** 2

#### **Course Description:**

This paper prepares a base for the students, so they begin to think of cinema in terms of its rooting in the histories of the arts, and their connections with the social and political histories of the land of film production. A base is also created for a proper entry into film theory—but at this point only some theoretical approaches are lightly touched upon. Students learn to think of cinema in global terms. For the history of the pre-cinema visual and narrative practices, there is much accent on India. When cinema makes its entry, then the history is focused upon the innovations happening in Europe and America. Silent cinema from France, Germany, the United States of America and India is taught in great detail—along with the related political and art histories.

The main objective is to discuss how different cultures have engaged in the practice of showing and telling. It also appraises that cinema is a highly technological affair and is dependent on certain later scientific inventions. It also brings to attention the close connection between cinema and the fine arts.